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THE Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER | THURSDAY, JANUARY 21, 1988 | VOLUME 27, NUMBER 16

UVic mourns rowers' deaths

by Jamie Gripich

Flags will fly at half mast this week at UVic in memory of Gareth Lineen and Daryl Smith, two UVic rowers who lost their lives in a sudden squall on Elk Lake Friday evening.

Lineen and Smith were among the eighteen Jr. Varsity (J.V.) rowers who were thrown into the 4 degree Celsius waters of Elk Lake when their sculls were swamped during a routine rowing practice.

J.V. coach Lorna Ferguson had ordered the boats to return to shore after seeing whitecaps on the far end of the lake at approx. 5 p.m. She then made sure a pair (a two person craft) that was also on the lake, was safely to shore, then headed back to the two eights (nine person craft) to check their progress.

Ferguson found one of the eights overturned, and loaded the nine men into her coach boat to take them to shore. However approx. fifteen metres from shore her boat sank, forcing all to swim to shore.

It was then that Ferguson realized the other scull had been swamped.

The group found shelter at a nearby home and called for assistance from the Saanich police and fire departments who were on sight within "fifteen to twenty minutes" according to Inspector Denis Lush, who was in charge of the search.

Fireman Ron Stubbins and Glen Goldie in a Zodiac inflatable, found the eight men clinging to their broken craft some forty-five minutes after it had overturned.

"All we saw were hands reaching out of the water . . . they survived on pure guts and instinct . . . they encouraged each other, shouting at each other to keep holding on and to keep alive," said Stubbings.

Once on shore, a roll call determined that Gareth Lineen was missing.

While the other eight rowers were sent to Victoria General and Saanich Peninsula hospitals to be treated for varying degrees of hypothermia, the search for Lineen continued, and at 6:10 p.m. Search and Rescue was called in to assist.

"The first (Search and Rescue) team went out at 19:15, (7:15 p.m.)" said Rita Boemer, a Search and Rescue coordinator on the scene.

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Photo by Ken Heigh

UVic flags will fly at half mast until Jan. 25 in respect for Gareth Lineen, and Daryl Smith.

Athletes shocked by tragedy

by Gillian Nasmith

The UVic Rowing Team is still shocked over the tragic deaths of two members of their novice crew last Friday.

An investigation by the Saanich Police is currently underway to determine the exact circumstances of the tragedy which occurred Friday night at Elk Lake but UVic men's coach Alan Roaf called it a "freak accident."

"The severity of the storm coupled with its quick and unexpected onslaught" had caused the incident, said Roaf.

He also noted this particular set of circumstances could have caused problems for any crew.

"Novice is a bit of a misnomer as these boys have been rowing since September and their ability to handle their equipment is equal to that of a more experienced oarsman," said Roaf.

He also wished to commend the actions of the oarsmen involved stating "Lorna's (Ferguson) action and the boys' coolheadedness saved many lives."

Women's coach, Rick Crawley, had similar comments of the action of Lorna Ferguson.

"She did what any of us would have done in that situation. She did the best she could," said Crawley.

Rowers are often seen practising in adverse conditions, but this time freak circumstances caused tragedy.

Lorna Ferguson said of the crew, "I am really proud of them. They handled themselves really well and did an amazing job of keeping their heads, and getting each other through. If I could have been there with them I would have."

The crew kept each other awake and alert in the icy cold water by shouting encouragement to each other and numbering off while they waited for the rescue craft.

Ferguson's launch was swamped during her efforts to save the first crew whose boat filled with water from the white caps.

"There was no way anyone could have anticipated the storm," said Rick Crawley.

The Rowing Teams' activities will be suspended until the inquiry is completed.

The rowing team also wished to express their deepest sympathies for the parents and friends of Smith and Lineen.

Frache makes presentation to BOG

by Rebecca Games

In her presentation to the Board of Governors on Tuesday, Pam Frache, AMS president said students can't bear to pay anymore money for tuition.

Frache spoke against indexing tuition fees, saying if indexing was implemented "tuition would rise automatically, thereby precluding student participation in the decision (to raise fees) and I think it's important that students have the ability to express their concerns."

This year's AMS Board of Directors is the first to be allowed to make a presentation to the BOG concerning tuition fees. A student attending the meeting was surprised to hear this. "Why? Students should be listened to, it (tuition increases) concerns them the most — it's about time," she said.

Frache said the consultation was awarded due to hard lobbying and good relations with the BOG.

Ian Stewart, chair for the BOG said, "the process would allow the subject to be discussed fairly and evenly and objectively, with sufficient time given to those of us who have the burden and responsibility of dealing with the university's finances."

Frache appealed to the BOG to lobby for more funding. "The people here are the people with the most power, the most direct communication with the government and we're saying that maybe if tuition fees weren't an alternative, then everyone here would be forced to really put a lot of pressure on the people that have the most ability to reach the people who are making the decisions," said Frache.

She said $1 billion invested in post secondary education generates 54,000 jobs, compared to 36,000 jobs created by the same investment in highways.

By lobbying and educating the government on the value of investing in post secondary education she said, perhaps "we won't look at tuition as a viable source of revenue."

Frache ended her presentation by saying, "we're really quite happy to see so many students here today, but the students we're really speaking up for are the students who aren't here, that couldn't make it to university because they couldn't afford to pay the tuition."

Over 60 students showed up to the meeting on Tuesday, Jan. 18 at 1:30 p.m. in the Senate Chamber in the University Centre. □

What's Inside

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☐ *Bowering's offering mediocre — p. 7*

U.S. College in Canada?

TORONTO (CUP)

Free Trade might encourage more American universities to set up satellite campuses in Canadian cities according to Ontario's minister of industry, trade and technology Monte Kwinter.

While Kwinter said the increasing number of American institutions offering degree programs in Canada is something to watch, he said he hopes the high tuition of the programs will continue to act as a deterrent.

"Where we do have the control is that our universities are all state-financed," said Kwinter, adding that Ontario's student assistance program also helps to defray the cost of a Canadian university education, but not a foreign one.

Kwinter spoke at the University of Toronto to outline the Ontario government's opposition to the recently signed free trade pact.

The minister said an economic union between Canada and the U.S. won't work because the cultures are so similar and Canada is already dominated by the States. He pointed out that 42 percent of all Canadian industry is already American-owned, and 95 percent of all prime television shows, music and films are American.

"We have a severe problem and we have to be extra vigilant to make sure that we don't get swept away by it," Kwinter said. "There's very little to differentiate us if we want to maintain that Canadian identity."

A graduate of Syracuse University and of the Massachusetts Institute of Technology, Kwinter said he knows the American way of life but said "there is a quality of life in Canada that people cherish."

He said the free trade pact does not give Canadians any more of an economic advantage than they already have, while it gives the United States a coveted continental energy policy.

"What we have done is given them the right to proportional access to our energy," said Kwinter, adding Canadian oil producers will no longer be able to charge different prices to domestic and industrial consumers.

Kwinter said there is a common misconception that an iron curtain lies across the border to the United States and if Canadians could only raise it, 250 million more people will buy their products.

"At this point in time 80 percent of all trade of goods and services between Canada and the United States is duty-free," said Kwinter, adding the number of tariff items decreases with each round of GATT (General Agreement on Tariff and Trade) talks.

"Anything that reduces tariffs and barriers is good," he said. "But it's got to be done in a way that allows some time for adjustment."

The Ontario government passed a resolution January 7 intended to send the federal government a clear message of disapproval of the free trade deal signed five days earlier, said Kwinter.

Socreds disenfranchise students, Dickson says

by Lyle Stewart

The Socred government is attempting to neutralize the student vote in its proposal to eliminate Section 80 voters, according to student representative on the Board of Governors, Ron Dickson.

Dickson, also president of the Oak Bay-Gordon Head New Democrats, said the government wants to discourage students from voting because of the loss of a Socred MLA in the Point Grey dual-member riding.

Point Grey encompasses the University of British Columbia and the counting of Section 80 votes in the 1986 provincial election meant defeat for former Socred cabinet minister Pat McGeer and victory for New Democrat Darlene Marzari.

"The counting of Section 80 votes is critical in Victoria, as well," said Dickson.

Dickson said the new policy, coupled with the government's expanded student aid package, shows the government's new awareness of students as a political force.

"It's a result of their realization that students are fed up; that there are political costs to ignoring students," he said.

Dickson also attacks as "doublespeak" Consumer Affairs Minister Elwood Veitch's comments in a letter to the *Times-Colonist* that said removal of Section 80 votes would "enhance democracy."

"It is much less likely double voting would occur [as Vetich contends] under the Section 80 system. It is a formal procedure which involved swearing an affidavit and would take a lot of brass," Dickson said, noting there were no prosecutions of double voting after the 1986 election.

Under the proposed system, people not registered in the enumeration process would have one week to go to the registrar's office to be registered.

"They're singling out this one class of voters — students — and saying if you want to vote, you have to put out twice as much effort," said Dickson.

Across the BOD

by David Bigsby

Monday's Board of Directors meeting saw a brief return of Andrew Blackman and Carlos Choy, $2500 for a computer system, and the possibility of renting space in the SUB to outside businesses.

Andrew Blackman grilled the BOD over the forced resignation of Carlos Choy last fall, claiming the Board had jumped the gun and acted improperly. AMS President Pam Frache replied there was "No question about the illegality of accepting the resignation."

However, Blackman stated the action was "not legal to me," and added the "bylaw says 'has missed', and therefore [Choy] had to miss three meetings" before he could be impeached.

The motion to accept Choy's resignation was passed during his third absence.

A conciliatory Carlos Choy said, "I don't blame you guys, but I thought it was a little hasty."

The Board unanimously moved to spend up to $2500 from the Capital Replacement Fund to buy an IBM-compatible computer, an IBM printer, and a modem to link up with CFS net.

The BOD members will spend the week considering whether or not to allow private businesses to operate in an expanded SUB.

"If private businesses are willing to come here and bring us regular income to the AMS, we should allow that," said Director Merhdgd Shariat.

The issue will be decided at next week's BOD meeting.

Garbage bursary

VANCOUVER (CUP)

Geology students at the University of British Columbia now have access to a $600 bursary because one professor believes in the principle "waste not, want not."

Professor Wibert Danner of geological sciences donated $7000 to a bursary with money he raised by collecting empty cans, bottles and loose change from UBC's beaches and grounds.

"This fund really shows students what a waste of money it is to throw stuff around on the beach," Danner said.

Danner said "there is no stigma attached" to collecting bottles and cans and said he knows of other faculty who do the same thing.

But Danner's bursary, aptly named the "beer, pop, can, bottle, deposit, refund bursary," almost never got off the ground.

The Senate awards committee thought Danner's bursary title inappropriate and named it the 'department of geological sciences bursary.' Danner objected to the renaming.

Rowers *Continued from page 1*

A helicopter was called from up island, but could not fly to the sight because of high winds. Despite this, a coast guard helicopter arrived later on the scene at 8:25 p.m., and scanned the lake with large tracking lights. However the wind and rain picked up again and forced the helicopter to leave 15 minutes later at 8:40 p.m.

The search was called off at 9:00 p.m. by Inspector Lush. "We've done our upmost tonight . . . to find the missing boy. We're going to break off the search at 9:00 (p.m.) and return here tomorrow morning at first light," said Lush.

Later Friday evening Andy Tzevetcoff, Chris Zanabee, Jamie Davidson, Patricia Lee, and Jim Stobie were discharged from Saanich Peninsula hospital, while Sean Malcolm and Brad O'Connor remained in VGH until their release early Saturday. Daryl Smith, 19, from Youbou, died Friday evening due to hypothermia.

Saturday and Sunday the search for Lineen's body continued, but despite the aid of depth sounding equipment from the Department of Fisheries and Oceans, the searchers found nothing.

The search was called off for the final time Tuesday afternoon "just prior to sunset" said Inspector Denis Lush, but daily monitoring of the lake will continue.

"We'll continue to make laps of the lake every morning until the body is found," said Lush.

A memorial service will be held in honor of Daryl Smith and Gareth Lineen in the University Centre Auditorium at 11:30 am Thursday Jan. 21.

Two minutes of silence in classes and around the campus has been requested by UVic President Dr. Howard Petch for those that will not be able to make the service.

Scholarships are being set up in the names of the two men, contributions for which can be made at the University Accounting office, or at any Westcoast Savings Credit Union. □

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LOST & FOUND

FOUND: Cycling helmet on January 13 on the third floor of the Cornett. Please phone 388-7271.

LOST — Gold chain with camel pendant. Sentimental value. If found, please call 721-2150.

STUDENT SERVICES, ETC.

THERE'S A NEW politico-art-literary magazine that's coming out in Victoria, and we need YOU to make it happen. If you have graphics, comics, articles, ideas, or a desire to smash the state in an innovative manner, then phone 474-5958 (Glenn), or 380-0806 (Monika).

PROFESSIONAL SERVICE for students, by student. Repair of electric and electronic equipment. Call Hendrik, 380-7348.

TOO MUCH TO READ? Save yourself time: I will process & summarize any written material and present you with a short, concise report. Call John Campbell at 592-1650. $30 per hour, free estimates given.

OCCASIONAL EVENING BABYSITTING in Fairfield required for 4 year old. $3/hr. and all the chips you can eat. 388-7479.

ATTENTION STAFF AND STUDENTS: Women 20 - 35 and 60 - 75 are urgently needed for a study on story recall. For information call Barbara Reeves at 592-3773 between 6 p.m. and 9 p.m. or on weekends. Please help.

WOMEN! Camelion guaranteed no-run pantyhose. Long-wearing, excellent value. 5 sizes, 19 fall colours in stock now. Once you've worn Camelion, you'll never go back to ordinary pantyhose again. Call Marilyn 381-3174.

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SINGLE PARENT (Education student and childcare worker) with 5 year old daughter require accommodation with student(s), single parent or family. Phone 382-0746 or 598-2105.

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PSST . . .

ANDREW H. Are you *too fast* to catch? Re: 3 times lucky. Forget Chem. there's already been a reaction!!! G.S.

DANIEL. Can't stop thinking about you. Do you feel the same? I'd really like to hear from you. Kevin 984-9810.

TERRY M. . . . Where did you go last Saturday night? I think I love you — I'm watching you — I want you — let's take a ride in your van. G.L.

C.C. Your presence is a balm, your absence a nightmare. Your vivacious spirit gives meaning to my existence. Your dinner awaits you. Cyrano.

BRENDA-LEE HARTLEY — I love you so much! Love and kisses, Boo-Boo.

JANET S. You're more than just a pretty face. (to Luke anyway).

ANITA, If you have a problem with me, try to be a bit more mature and talk to me about it instead of sicking your gorilla friend after me. Love Billie.

THIS BIRTHDAY GIRL would like to thank the dashing and dastardly young man (with the bad rep) for that perfectly meaningless birthday kissy-wish . . . you know who you are.

CLASSIFIED ADS

10¢ a word for students. 15¢ a word for non-students, 20¢ a word for businesses. Minimum $1.50 for each ad. Deadline for all ads is Monday at noon. **Must be typed,** you can use our typewriters. Inquire at Martlet office, SUB Room 109.

Challenge '88 funding frozen

by Lisa Langford

The federal government announced this month it will not increase funding for students seeking jobs this summer through Challenge '88.

The $180 million Canada-wide allotment is the same amount granted in 1987 to subsidize employers who create jobs specifically for students, and is $30 million less than 1986 funding levels.

Student representatives say it is not enough.

Stephen Scott, a research officer for the Canadian Federation of Students (CFS) said this year's program will be "totally inadequate to meet student needs.

"The average gross income under Challenge '87 was $2141 while education expenses can easily exceed $5800," Scott said.

But almost one in five B.C. students didn't find any employment at all last summer, subsidized or otherwise.

Robert Clift, who is the Pacific Region CFS chair, said part of the problem of frozen funding may be a centrist outlook within the federal government. The Ontario youth unemployment rate last summer was 8.1 percent, less than half of the 18.5 percent B.C. figure.

"Perhaps the federal government, looking at the figures for Ontario, thinks the problem has been solved. If they do, then they are wrong," said Clift.

Greg Hartnup, Challenge '88 Program Supervisor for the Victoria area, said 910 students in the Victoria region were employed last summer through the Challenge '87 program.

The region received almost $2 million from the federal government to administer the program last year. The average subsidy allotted to each student in 1987 was $2180 based on 16 weeks of work, although employers also contributed to the wage.

Students working in the private sector received lower government subsidies and higher employer funding, Hartnup said, while students working for non-profit agencies had government funding accounting for a larger proportion of their pay cheque.

Hartnup hasn't heard what the Victoria region levy for this summer will be. The allotment is calculated based on the student population of each area, he said.

'The times are a'changin . . .'

by Claudette Cloutier

Students registering for the UVic 1989 winter semester will have a new timetable to decipher. The present system with its large number of irregularly scheduled classes is ineffective, according to a recent Senate report.

The new schedule aims to "equalize the use of the University throughout the day," according to Scheduling Officer Ron Stevens.

Currently over 30 per cent of courses, mainly in the creative writing, theatre and education departments, cut across regular timetable slots, reports the Senate Ad Hoc Committee on Timetabling.

Stevens said they were "concerned that people couldn't take courses in other disciplines caused by courses splitting sequences . . . [the new system would] allow students maximum selection in courses and sections."

The Senate Committee found the present system makes it difficult for the increasing number of students opting for double majors or major/honours degrees to schedule courses.

With the new system, all classes will start at the same time and no classes will alternate between morning and afternoon time slots.

Major changes include the scheduling of 90 minute classes on Mondays and Thursdays until 2:30 p.m.

In the late afternoon, three days (M, W, Th) have two one hour classes, followed by a ninety minute block.

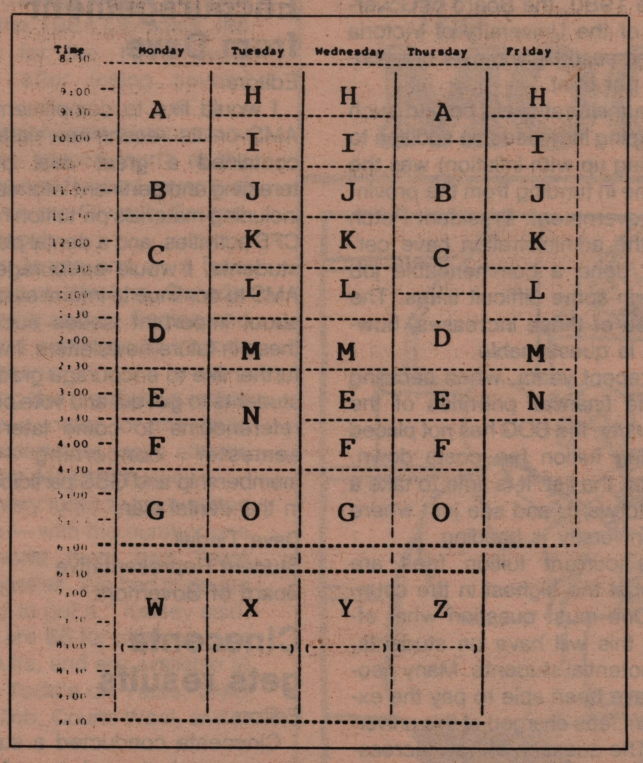
Also added to the agenda is a three hour block which will be divided into a two hour portion on Tuesday and a one hour portion on Friday.

Friday afternoons remain free after 3:30 p.m. and night classes will adhere to the current timetable.

Sixty per cent of UVic's departments chose the new scheduling pattern.

The Records Office and professors will have one year to accommodate the changes.

Courses which don't follow the new sequence will receive last priority in the allocation of time slots and rooms.



Peace found at weekend symposium

by Bahman Rahmatian

Speakers at the Beyond the Quest for Peace Symposium '88 debated approaches to world peace and the frightening consequences if it is not achieved.

Robert Walker, a political science professor at UVic, clearly defined the scenarios before us in the immediate future.

He identified a no-world scenario as the total annihilation of the planet by our own hands, and a two-world scenario which polarizes the world's rich and poor societies.

As opposed to the dark scenarios, he proposed new ways to understand our diversities and called for the necessity of social justice.

In our path to a more peaceful world we may have to review our concept of human nature, outlined Peter Stephenson of the anthropology department at UVic.

He outlined today's thought-trap which makes us understand violence as the norm and non-violence as the negation of this human attribute.

Stephenson proceeded on illustrating that this was not the view of human nature in primitive societies.

"We should look at history and retrieve our lost alternative values," said Stephenson.

Technological advancement was also discussed by Tony Burke of the physics department at UVic, who acknowledged the great power inherent in today's technologic progress.

The magnitude of this progress is overwhelming but the use that mankind makes of the product of this advancement could be frightening, outlined Burke.

Nevertheless, technology, science, and social evolution make this period of our history somehow unique. The vision before us must be undeniably optimistic as Eyford from the University of Alberta said.

Eyford quoted the Baha'i Peace Statement, "The great peace towards which the people of goodwill throughout centuries have inclined their hearts, of which seers and poets of countless generations have expressed their vision, and for which from age to age the sacred scriptures of mankind have constantly held the promise is now, at long last, within the reach of nations . . ."

Photo by Leeanne Moir

Over 550 participants attended the symposium at UVic on Saturday which will become an annual event.

Proceedings, audio tapes and video cassettes of the symposium are available through the Association for Baha'i studies at 721-2999. □

Our CUP's runneth over

by Rebecca Games

Fifty years ago in Winnipeg's Royal Alexander Hotel, Canadian University Press (CUP) was formed. This event was celebrated during the annual conference over the Christmas holidays in Winnipeg.

Approximately 110 delegates from 49 college and university papers across the country gathered to conduct CUP's annual business and celebrate the 50th anniversary.

One of the founding members, Duncan Campbell, editor of the *Gateway* from 1937 - 38, arrived at this year's nine day conference on New Year's Eve. He said CUP's original goal was to provide a news wire service and to be a unifying force for the 12 founding members.

"We had plans for an advertising network from the beginning, although that didn't come into effect until much later," said Campbell.

CUP now owns an advertising agency, Campus Plus, providing national advertising for organization members.

Things haven't changed much over the years, delegates spend their days lobbying, attending seminars and plenaries, and making decisions. Nights are spent partying and getting to know one another on a social basis.

The wire service is now replaced with regional and national editors. They put together news, graphics and features exchanges papers use to add a national perspective to their papers, and learn what is going on in campus around the country.

Campbell said he was, "honoured to be speaking at a 50th national conference of an organization that I didn't think would last more than six months."

During this conference the Statement of Principles, which is the common values of the organization enclosed in CUP's constitution, were hotly debated.

A special commission was set up to deal with changes to the SOP at the next national conference to be held in Charlottetown, Nova Scotia. This year anti-militarism was added to the SOP's anti-sexism, racism and homophobia clauses.

"We took a look at the cost of both the conventional and nuclear arms races and decided to put a pro-peace clause in with our principles," said Susie Strachan, resource person for the constitution commission.

"Attempts were made to modify the SOP to remove the values and, conversely to put more values in," said Strachan.

At every national conference, commissions are set up to review the operations of the organization. This year the seven commissions included finances, membership, Campus Plus, hiring and Common Printing (CUP's printing service).

As well as commissions; panel discussions, a daily newsletter, seminars and resource rooms for women, gays and lesbians, and racial minorities were all part of the conference agenda.

After nine long days and nights, delegates, resource people and alumni left exhausted and tired, but satisfied and fulfilled, looking forward to the next national conference — the beginning of another 50 years.

EDITORIAL

A dream ignored

Last year a message on a magazine cover reminded everyone it was 20 years since the Summer of Love. It asked us if we remembered where our love beads were. We didn't.

The summer of love was fraught with paradox: whimsical dreams of world peace and unity, strangely in tandem with naive and self-destructive life styles. It was the dream of a counter-culture which was chronically ill-suited to the realization of its dreams. The dream of the summer of love seems both tragic and implausible when we survey the carnage of the last two decades.

The year which followed, 1968, was to sever the one side of the paradox from the other. It chose the route of violent protest and reactionism which reached apocalyptic proportion: the Viet Cong launched the Tet offensive; Soviet tanks rolled ominously on the streets of Prague; rioting at the Chicago Democratic Convention came to symbolize a civilization in chaos as police clubbed chanting, mostly middle class youth. Three hundred and sixty-seven were injured in Paris riots. Robert Kennedy was assassinated and there was a poor people's march in Washington.

A major figure in that pivotal year was Martin Luther King Jr. He was a civil rights activist of the first order, a national folk hero, a man with a dream of social justice and harmony. His Ghandian pacifism and his genuine warmth and commitment to that dream has rarely been matched. On April 4, 1968, he was hit in the neck by a rifle bullet and died an hour later.

The importance of Martin Luther King Jr. derived from his willingness to recognize the ills of his society without allowing bitterness and despair to impede his vision. Without him, basic freedoms which most of us take for granted may not have been realized for millions of American Blacks. His dream was no exercise in whimsy. It had substance and it remains potent.

Last Monday was Martin Luther King Jr. Day in the United States, but not in Arizona. There, Gov. Evan Mecham decided to rescind the holiday in the state last year. So what? It's been twenty years! I have been told that people in Germany may not be allowed to occupy their own graves for longer.

Perhaps we have become too practical to celebrate a dream, forgetful of our need to dream of a world where social injustice has been abolished and reluctant to accept personal responsibility to work for it — too far removed, perhaps, from the struggle for basic freedoms to take a day off work to think about it.

Governor Mecham's action may be the act of a social amnesiac or reactionary. But such action, history teaches, often paves the way to acceptance or forgetfulness of those things we should be least willing to accept or forget.

Making tragedy trivial

"Dunking Kills Two." That was the headline on page five of Sunday's *Province*, calling attention to Greg Middleton's story about the Jan. 15 tragedy at Elk Lake.

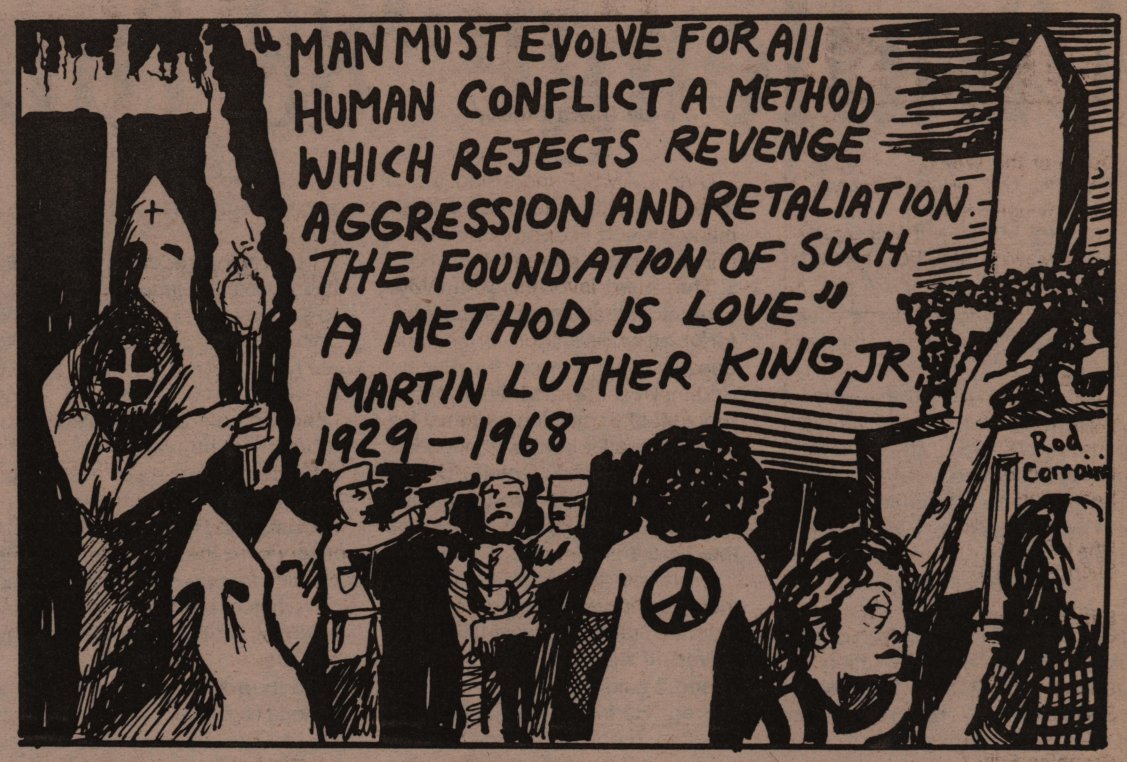
Typical of our "morning smile," the headline does not attempt to be informative, or sensitive to those involved, but merely glib.

With such obvious headlines available as "Two Drown in Rowing Tragedy," there is no doubt that this was a conscious decision to gloss over the incident; to commercialize it so it could be neatly packaged and sold.

Greg Middleton and company have become so detached from the news they cover, they can actually describe a deadly 45 minute ordeal in icy water as a "dunking."

By using an expression usually reserved for doughnuts, the *Province* has trivialized a tragedy which claimed the lives of Gareth Lineen and Darryl Smith. At the same time it demonstrated that B.C.'s morning smile is only skin deep.

Editorial topics are decided upon at editorial meetings attended by editors and staff.



Letter Policy:

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be typewritten (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Due to the high volume of letters received there is a 200 word limit. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received.

Tuition fees may rise, again

Editors:

I would like to address the perennial issue of tuition fee increases. Since 1980, the Board of Governors of the University of Victoria has increased tuition over one hundred per cent.

The main rationale behind such whopping increases (in addition to keeping up with inflation) was the decline in funding from the provincial government. President Petch and the administration have certainly done a commendable job through some difficult times. The degree of these increases, however, is questionable.

In recent years, when deciding on the financial priorities of the university, the BOG has not placed keeping tuition fee costs down, high on the list. It is time to take a look forward, and see just where the university is heading.

The current tuition fees are amongst the highest in the country. One must question what effects this will have on students, and potential students. Many people have been able to pay the exorbitant fees charged at this university. The question of how increased tuition affects different subgroups of the university population, however, has not been adequately addressed. Tuition increases are bound to hurt students from lower income groups.

I think the university should be in the business of providing a quality education to students of this province, that is accessible. If you agree with me, speak out!

Dave Tindall
Student Representative
Board of Governors

Pissed Thirsties

Editors:

Why was the Sub Pub and Felicita's closed on Dec. 21, 1987 while exams were still in progress? Many a weary, thirsty student migrated to our establishment only to find the doors barred. This pisses us off.

M. Putland, J. McCarter, G. Stratton, I. McAuley, M. Totland, K. Totland, E. Lund, D. Wray

Encouragement from Dave

Editors:

I would like to compliment the AMS on its recent newsletter. It contained a great deal of interesting and pertinent information, including materials on tuition rates, CFS activities, and a dental plan for students. I would encourage the AMS to continue to inform students about important issues such as these in future newsletters. I would further like to encourage graduate students to get out and vote on the referendums to come later this semester concerning CFS membership and GSS participation in the dental plan.

Dave Tindall
Student Representative
Board of Governors

Cinecenta gets results

Editors:

Cinecenta conducted a survey on campus last week in order to assess certain aspects of moviegoing, video-watching, and film preference that are found among our audience. We also wanted to find out what people thought of our service so that we can improve it.

Sixty-one percent thought that the recent price increase to $6.50 at commercial theatres would have an adverse effect on their movie attendance. In that light it wasn't surprising that over 95 percent thought Cinecenta's price of $2.50 was either good or excellent.

On a less positive note, many complained of the quality of our picture and especially our sound. In these two areas we do the best we can given our aging equipment and the decreasing quality of prints that are available to us. New equipment is hopefully in the works but with AMS finances being as starved as they are the acquisition of new projectors will be a strain.

Those respondents who wanted more alternative films were balanced almost equally by those who wanted more recent and popular box office hits. Since it is Cinecenta's mandate to cater to all of the AMS membership, our current mix will likely remain with foreign films on Wednesdays, a variety on Thursday, Sundays, and Mondays, and more commercial offerings on Fridays and Saturdays. Cinecenta does try to lean toward providing what is not obtainable elsewhere but attendance and revenue do play an important part when considering a schedule. If people want more alternative cinema they must support it. In response to the questionnaire, we will attempt to add more comedy and classics to upcoming schedules.

Finally I would like to thank those who responded to the survey, the members of Cinecenta who volunteered to staff the tables, and Josephine Payne-O'Connor of BC PIRG who helped in the initial draft of the questionnaire.

Paul Barron
Cinecenta Manager

Watch dogs for tuition

Editors:

I would just like to take a moment to extend a large 'THANK YOU' to all the students who attended the Board of Governors meeting on January 18.

Your contribution will no doubt make the difference in our ability to influence those people with the authority to make decisions.

By working together as we have done, we have already had a tremendous amount of impact and will continue to do so, as long as we continue to work together.

See you at the next Board of Governors meeting!

Pam Frache
President, UVic Student's Union

Martlet

Quote of the Week:
"I hold the AMS minutes in my hand. I can change history."
— David Bigsby
reviewing AMS/BOD minutes

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Raising dollars for buildings

by David Bigsby

UVic's AMS Fundraising Committee is setting in motion a landmark plan to cope with UVic's chronic space shortage.

The plan involves the AMS, government, and business in an effort to raise $6 million for campus construction.

Tomorrow David Bate, Chair of the AMS Fundraising Committee, and Michael Geoghegan, AMS VP Finance, will meet with B.C.'s Minister of Finance, Mel Couvelier, to discuss a matching grant program.

Under the program, the provincial government would contribute $3 million over three years, matching an equal amount of funds raised by the AMS.

The Student Union plans to generate $450,000 on its own, and solicit the remainder from the private sector.

"We really have a two-pronged approach," said Bate. "We will solicit large corporations for memorial donations, while offering small businesses the opportunity to purchase commemorative bricks for $500."

According to Geoghegan, "It's the first time a student society has approached the government about matching funds, and Dave Bate and the Fundraising Committee have put UVic on the map with this student initiative."

It has yet to be decided, however, exactly what the money will be spent on.

"The priorities for the allotment of funds will have to be worked out in consultation and cooperation with various committees," said Bate, "but SUB expansion, the eradication of the eyesore of the War Huts, and the construction of an independent Daycare Village are three general priorities."

The War Huts, which house the Visual Arts department, are considered unsafe by many students, and have been scheduled twice for demolition: in 1971, and again in 1984.

The third phase of the Capital Construction project will ensure that the AMS is prepared for the upcoming expansion of University facilities.

UVic is currently preparing for the building of another residence complex behind the Gordon Head Residence buildings.

According to Bate, "The AMS must be prepared to assume the responsibilities associated with the influx of a significantly larger residence population."

"There's going to be a greater need for us to provide services and facilities to students," Bate said.

Dave Clode, SUB General Manager agreed, "The SUB should become the living room of the campus, and the only way we will be able to achieve this goal is through strong student initiative."

Pam Frache, AMS President, summed up the fundraising project when she said, "It is refreshing to see such innovative student initiative. It will be up to next year's AMS to sustain the momentum kindled by these individuals this year." □

It's 1983 again

by Justine Hunter, BC PIRG Legislative Reporter

More funding and more staffing for Oakalla prison "flies in the face of common sense," said the director of the Fraser Institute.

"As a consequence of having shown itself to be incompetent, this particular penal system will be rewarded," Michael Walker said in Delta Wednesday night during a debate with Dale Lovick, NDP MLA for Nanaimo.

The remainder of the debate centered around privatization.

Walker, director of the conservative think-tank since its founding in 1974, told a crowd of 100 that privatization, the Social Credit government's plans to sell off billions of dollars worth of crown assets and services, will create more jobs because it will stimulate economic activity.

The Fraser Institute publishes economic analysis advocating such concepts as the abolition of anti-discrimination laws and the end of wage and price controls in the interests of laisser-faire.

Lovick, opposition privatization critic, said Walker has played a key role in shaping the government's privatization plans.

Walker was one of the few private sector representatives who attended the cabinet meetings where plans and policies were hammered out for the July 1983 restraint budget.

"This is just round two of restraint," Lovick said. "It's 1983 all over again."

Lovick said Walker was invited to the debate because "in the absence of government people to defend (privatization) policies, we have to settle for the people who set the agenda for the government."

Walker said he has advised the Socred government on economic policy, but added the Fraser Institute also offers unsolicited opinions, "because we believe our job in life is to make governments be more uncomfortable," he said.

Privatization is being introduced to countries "of all political stripes (because) we are finding out more about how governments operate and we have not been pleased with what we're finding," Walker said. "While it's said we own the post office, we know that when we go into the post office we're not treated like owners."

"I think when we approach something like privatization, because it's implications are enormous," Lovick told the crowd, "for God's sake let us proceed with a kind of reverence. We've been a long time trying to humanize the marketplace. We've been a long time trying to make our society somewhat more humane and somewhat more caring towards our disadvantaged. Let's not tear that down in the name of ideology."

Walker criticized Lovick for his emotional response to privatization. "It's something that I don't think is an emotional issue. Nobody's talking about desocializing medicine . . . Nobody's talking about turning back the welfare state."

But he also said that the provincial government does not know what privatization is.

"We should be much more cynical about government, it's a self-serving process. We are beginning to discover that the people we elected to serve us are in to help themselves . . . government is a process to be concerned about and feared."

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ENTERTAINMENT

Couch is therapeutic

The Couch Trip
Orion Pictures
Haida Theatre

by Patrick Ewing

Escapism is one of the scourges of literature, or so some English professors would have you believe. *The Couch Trip* is escapism in the best possible way. It contains no deeper meaning, it is not meant to educate, nor does it claim to. It is merely fun.

The film is based on a social misfit (Dan Aykroyd) who manages to break out of a mental institution and get a job as a psychiatrist on a radio show.

The escape was too easy to believe, as was the meeting of psychiatrists in Europe.

However, with those exceptions, it managed to stay within the border of possibility. The ending was one of the most impressive parts of the movie, for it breaks from the dependable, predictable, cliche ending of the silver screen.

The language in the movie is offensive, and it was probably meant to be. *The Couch Trip* manages to cover most of the spectrum of profane and sexual language, leaving lines like "I don't give a damn" in the antique shop.

However, this language is used in context, and is therefore the fault of the characters, not the movie. It is strange that "very coarse and suggestive language" was enough to give *The Couch Trip* a "14 years" warning, which is usually saved for cases of "occasional nudity."

Dan Aykroyd seems to suit his character perfectly. He likes to "go against the grain," and has become successful because of it. Ever since he joined Toronto's Second City (a center of improvisational comedy) in 1973, Dan Aykroyd's career has flourished.

He has starred in such movies as *The Blues Brothers* and *Ghost Busters*, which was declared the highest grossing film ever in 1984. While *The Couch Trip* will probably not set records, it is notable in that Aykroyd is *THE* star, dominating the movie more than in past roles.

The other big name in *The Couch Trip* is Walter Matthau, who plays Becker, a kleptomaniac fighting to save plants. While his character oozes sloth till he becomes the object of disgust, he somehow manages to be more lovable and more real than any of the other characters.

The main thrust of humour in *The Couch Trip* is its disrespect for authority figures, especially psychiatrists. It implies that psychiatrists don't know how to heal, they just know the appropriate terms.

It implies that our psychological problems stem from sexual problems and that we can overcome them by having a good time — at a ball game.

Unless you dislike vulgarity or you consider yourself to be an authority figure, *The Couch Trip* is well worth seeing. After all, where else can you thumb your nose at security guards, psychiatrists, talk show hosts, radio producers, executives, residents of Beverly Hills, and the greater portion of humanity, all in less than two hours?

Beauty and violence expressed at exhibition

Profiles of a Heritage: Images of Wildlife
Art Gallery of Greater Victoria
(Until Feb. 7)

by Catherine Lord

An exhibition of particular interest to both naturalists and lovers of Canadian art is being shown at the Art Gallery of Greater Victoria.

Profiles of a Heritage: Images of Wildlife is a Centennial Wildlife Society of B.C. exhibition of works by various B.C. artists, including the renowned Robert Bateman.

It explores the depictions of nature from the late 19th century to modern times, revealing not only the beauty and spirituality of our environment, but the concerns which threaten its existence.

Works in all media are displayed, including prints, stone and wood sculpture, watercolours, and pieces in gouache, graphite, and animal skin.

The more traditional works reveal the beauty and wonder of nature despite its harshness through ultra-realism. This is characteristic of Bateman's "Red Winged Blackbirds" and "Rail Fence". Ron Parker's "Winter Creek-Coyote" displays photographic attention to detail through the portrayal of sunlight reflecting on water and snow.

Also engaging is Kenneth Ferris' "Afternoon Rain-Mallards", realism attained through linear depiction.

In contrast to this conservative treatment of wildlife, Michael Halmes' drawing "Between A Rock and A Hard Place", combines realistic portrayal with a sense of humour.

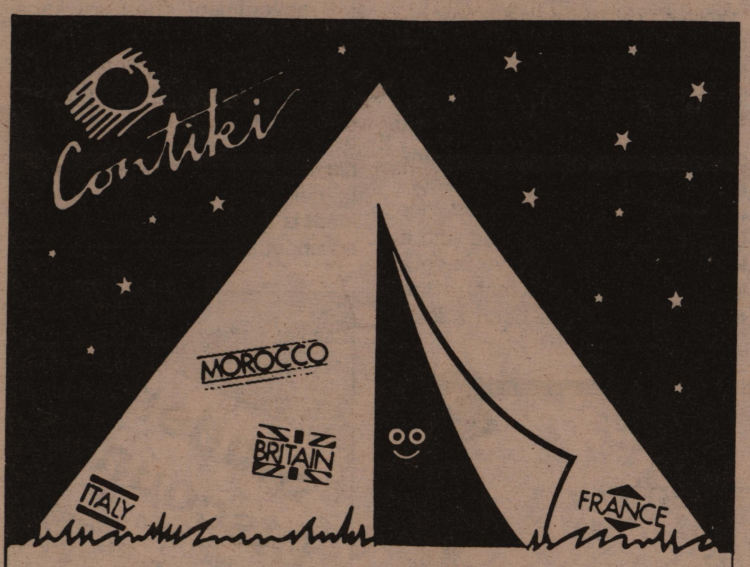
Native Indian interpretations of nature are also featured. Robert Davidson's screenprint "Killer-whale" and Charles Edenshaw's wooden "Frog Dish" reveal both artists' respect and spiritual attachment to their subjects. The "Bee Mask" by Tony Hunt personifies nature's supernatural powers through 3-dimensional construction.

Other 3-dimensional pieces include several sculptures entitled "Coho Salmon" and "Rainbow Trout" by Neil Dalrymple and Thomas Brayshaw, and Alexander Schick's soapstone seal called "Cesealia".

In contrast to these traditional portrayals, several artists use nature as a vehicle to express environmental concerns. Steven Mills' "Winter Kill No. 10" explores, allegorically, the predator/prey relationship between other birds, and also between nature and man. Alistair Bell's surrealistic engraving "Dead Gull in the Marsh" uses symbolism to convey meaning.

Likewise, Sam Black's "Seven Sinners" uses black/white contrast for symbolic intent.

Yet the most shocking and disturbing work is Paul Howells' "The Burning Bush". Through Biblical allusion, the harsh colours, blood-like streaks of red paint and the distorted image of the deer, Howells indicates his conception of man's violent sacrifice of nature for his own means. □



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It starts with a thunder . . .

Maria Vidal
Maria Vidal
A&M Records

by Patrick Ewing

Maria Vidal's self-titled album is a quality album, from the rolls of thunder starting the first song till the final fade-out of the last.

Vidal has a beautiful voice. It is well controlled, being both strong and supple.

Thanks to the wonders of modern music, not only does Maria sing the song, but she also does some of the background vocals. These are especially good in the final song, called *Life on the Train*.

In *Bridges of Innocence* she practically sings a duet with herself. The only song she doesn't do background vocals in is *Soul Love*, where she allows the *Spinners* to fill in.

Most of the songs are written and produced in part by Vidal, but there doesn't seem to be a connection between the quality of the song and whether or not she was involved.

Her songs won't change the world, and they don't have a "deep" meaning. Their middle-of-the-road sound is nice to listen to, however, although a couple of songs (*Real Feel* and *Angel*) are somewhat repetitive.

One strange thing about this record is the pressure to believe that Maria Vidal is from Europe.

The cover design gives her a Spanish look, and the song *I am a Girl in Spain* is the only song with words provided.

However, even though the first song, *Bridges of Innocence*, and *I am a Girl in Spain* contain a few lines of what sounds like French, her voice sounds about as foreign as Anne Murray.

Maybe having a good voice is not enough to sell records these days.

A society's awakening

by Raymond Frogner and Jamie Gripich

Haniff Kureishi weaves damning social and political commentary with comedic dialogue to make a colourful tapestry of twentieth century Britain in *Sammy and Rosie Get Laid*.

The film is an intelligent, provocative commentary on Britain's inability to come to terms with its racial and sexual diversity. Sammy and Rosie, the lead characters, are caught in the turmoil of social tensions in their lives as well as British society in general.

The characters in *Sammy and Rosie* are a slice from London's crumbling inner-city and the fossils of the British upper class who, like it or not, must deal with implications that arise from the inner-city.

Sammy and Rosie's relationship is an example of free love running amok. Feeling no obligations, Sammy and Rosie can't seem to understand why they treat their extra-marital affairs like flavours-of-the-month, and the more curious the flavour the better. For example, Sammy's latest intrigue is a woman who has a letter 'w' tatooed on each buttock so that, as she puts it, "when I bend over I spell wow."

Rosie, for her part, becomes "downwardly mobile" when she sleeps with a poor Jamaican from the inner city.

Rosie was spawned from the British upper-middle class, but feels no ties to her background in any social or familial way. She has separated herself from her roots on a moral basis; feeling the racial and political ignorance of her parents unacceptable, thus dives head first into the counter-culture of the inner city.

Sammy comes from a slightly different background and finds himself in the inner city for different reasons. Although coming from a conservative background, Sammy has suffered the brunt of British prejudice, racial and theological segregation. In his search for personal and cultural identity he finds himself in the inner-city not so much by choice but by natural progression. As Sammy says, "we are middle class people who have everything and know nothing".

Throughout the film, sexual mores become politics, and one's preference defines one's political stance: a sexual partner's race and social position is as important a criterion as love. Using this issue, Kureishi achieves an effective tension in the sexual relationships in the film — both hetero- and homosexual, socially mixed and ethnically homogenous. Curiously, Sammy and Rosie seem to throw themselves into the alternative culture of the inner city as a means to distance themselves from their heritage — the obtuse racism and rigid social structure of Protestant, Anglo-Saxon society.

But Sammy and Rosie's sanctimonious attitudes are dramatically tested when Sammy's father Raffi comes to live with them.

The couple soon discovers that Raffi, who "once threw anti-colonial stones at the British Raj in India," was also a member of an Indian government that promoted the torture of political adversaries.

Juxtaposed with the state of virtual civil war in London's inner city, the viewer is constantly bombarded with searching questions on the nature of British society in transition. How does British society welcome those who were once colonial inferiors? How does one deal with the "domestic colonialism" of the inner-city?

The film captures British racial violence in a series of surreal vignettes reminiscient of Terry Gilliam's *Brazil*. But this is a film where sex and violence are examined for social commentary, and not gratuitously displayed for box office dollars.

While the film demands searching questions on the direction of British society, no answers are provided. Rather, in a manner similar to Marie Claire Blais' *A Season in the Life of Emmanuel*, an underpriviledged section of a country's society is treated with insight and sensitivity.

The poetry of Monroe

Anyone Can See I Love You
Open Space Gallery
510 Fort Street

by Patrick Ewing

Last Thursday's preview of *Anyone Can See I Love You* landed a blur of strong images and emotions.

Marilyn Bowering, who once taught creative writing at UVic, has made good use of her poetic and theatrical background in this play about the life and death of Marilyn Monroe.

Anyone Can See I Love You is composed of a cycle of poems. This blending of forms is consistent with Bowering's history. She has written eight poetry collections and four radio plays.

Bowering's *Her Grandfather Was a Soldier* is a poetic drama, and has been produced by the BBC.

This play does not contain a wealth of facts about Marilyn Monroe's life. Instead, it concentrates on the emotional and the psychological story behind the facts.

Lenore Zann is the playful and provocative, sullen and sultry Marilyn Monroe. Having played Marilyn before in the musical *Hey, Marilyn*, Zann hits the mark with the characteristic movements that were the trademark of Marilyn Monroe. The laugh, seductive eye movements, and hands stroking the thighs are all stereotype Monroe.

The insecurity, depression, and loneliness of Norma Jean is there as well, in the beautiful form of Lenore Zann.

The music in *Anyone Can See I Love You* is a mixture of light jazz. Drew Shand sings, and plays the piano. Kerry Galloway plays the sax, and Pat Caird plays the bass.

The musicians also act as the play's supporting actors, although Shand has most of the speaking parts.

Shand had problems delivering his lines occasionally, but managed to recover well.

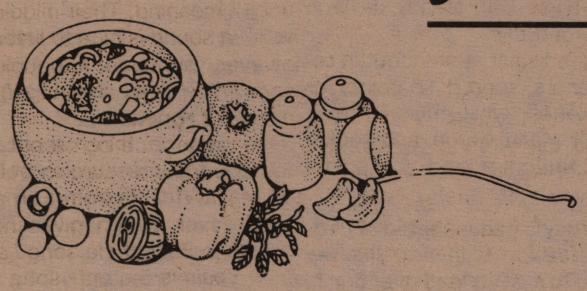
Some technical problems were apparent on opening night.

The lighting technicians were disruptingly out of sync with the play, and a lack of soundproofing from the rest of the building was frequently evident.

In the scene where Marilyn takes her life-ending overdose of pills, many of the pills fell on the floor, which was okay, except that pills continued to hit the floor even during the dramatic blackout.

The problems are minor, and most of them could be solved by using an actual theatre instead of an art gallery.

In a way, *Anyone Can See I Love You* is a lot like Marilyn Monroe. It may not be perfect, but it's certainly well worth seeing. □



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SPORTS

Bird-busters welcome for basketball brawl

by Sharon White

When the UBC Thunderbirds step into UVic's basketball court this weekend, they'll be facing the proverbial sixth man.

With last weekend's split series in Vancouver, the UBC-UVic rivalry ripens and a raunchy sell-out crowd is expected to provide extra incentive for the Viking team.

"We sold 2400 tickets at the Alberta game and there wasn't near the interest in that game as we have for this series," said Howard Kelsey, Co-ordinator of Athletics.

The seating capacity of the McKinnon Gym is 2800. Kelsey says extra seating will be provided for this weekend's match-up.

Kelsey advises basketball fans to get their tickets early as he expects the weekend games will be sold out come game time.

A contingent of 300 Thunderbird fans has snatched up tickets to provide the UBC squad with its own cheering section.

Vikings coach Ken Shields expects a "very physical and aggressive game" from the Thunderbirds.

"It will be important for us to play with great intensity if we want to beat them," he said.

It was at War Memorial Gym at UBC last spring that the Viking's string of seven consecutive CIAU titles was severed when the Thunderbirds beat the Vikes in the Canada West finals.

Last Friday's 96-82 humbling of the mighty Vikes brought back a sense of deja vu.

Before 1,200 enthusiastic fans, the unranked Thunderbirds hustled their way to a 23-10 lead before the Vikes clawed back with 11 straight points. UBC, who led 45-40 at the half, took off in the second half, building an insurmountable 75-49 lead.

UBC's sophomore guard J.D. Jackson dazzled the crowd with his sharp-shooting, hitting six of seven from the three-point range to finish with 30 points on the night.

Viking Geoff McKay scored 23 points while Spencer McKay added 16 points.

The news of the tragic rowing accident on Elk Lake overshadowed the game, however, Kelsey, who was in Vancouver for both games, said the news was not a factor in how the team played.

"A lot of people tried to draw that out of it, but I don't think it had an effect on the team's performance. I know it did on Ken (Shields). He was very upset," Kelsey said.

The Vikings came back with a vengeance Saturday night, however, thrashing the Thunderbirds 117-105.

The Vikings burned the Thunderbirds in the three-point range scoring 83 per cent (five for six) in that zone. The Vikes also showed they could play well inside, hitting 62 percent from the field. UBC, on the other hand, was held to 37 percent from the floor.

The Vikings' five first-half three-pointers allowed the team to build a 61-39 lead at the half.

Geoff McKay was Victoria's high scorer with 26 points. Spencer McKay tallied 24 points (eight for ten) and Cord Clemens scored for 24 points on the night, including a perfect seven for seven from the field.

J.D. Jackson sparkled with a game-high 29 points.

The 18-year-old Jackson leads the conference in scoring, averaging 24.1 points per game.

Leading into this weekend's match-up, the Vikes are 8-2 in CanWest play and 21-4 overall. The T-Birds are 6-2 in conference play and 14-8 overall.

Game times are 8:15 p.m. on Friday, and 8 p.m. Saturday. As part of a promotional campaign, Bird-buster waving towels wil be given to the first 1100 people on Friday night.

Key notes

- Cord Clemens, who is averaging 13.9 points and 6.3 rebounds per game, is 50 points away from scoring his 2000th career point with the Vikings.
- The newest Viking, Dale Olson, who played last semester at UBC, is a questionable starter (sore knee) for Friday's game.
- With last weekend's split with the Thunderbirds, the Vikings drop to second place in CIAU standings behind the defending national title-holders Brandon Wildcats.

Volleyball Vikettes capture home tourney

by Sharon White

Jackie Graham's power hitting helped the University of Victoria volleyball Vikettes to a 15-10, 12-15, 15-12 victory over Game Point of Vancouver to win the UVic Invitational men's and women's volleyball tournament last weekend.

Graham's pair of spike kills in the latter stages of the third set sparked a Vikette comeback in the championship final. Fighting a 12-10 deficit, the Vikettes scored five straight points for the set and match victory.

Air B.C. of Kelowna grabbed the men's title with a 15-11, 15-10 decision over Excalibur of Vancouver.

Air B.C. setters Carey Gatzke and Mario Russo, both UVic alumni, were selected tourney MVP's.

Jackie Graham was named women's MVP.

The UVic Vikings, with tournament standout performances by Dave Risso and John Brisebois, captured the bronze medal with a 15-12, 15-7 victory over Far West.

The Vikings lost to Excalibur 15-12, 12-15, 15-7 in semi-final action, while Air B.C. advanced to the finals with a 15-8, 15-5 decision over Far West.

The Vikings opened the tournament Friday, with 2-0 victories over Victoria's Paradise Grill and Air B.C.

In their only game Friday night, the Vikettes received an outstanding performance from setter Diane Dreidger in beating Simon Fraser University 15-2, 15-12.

The women's Far West team beat Omega of Vancouver 13-15, 15-6, 15-7 for the bronze medal.

The Vikettes travel to Saskatchewan this weekend for a tournament.

Vikettes bury Thunderbirds in weekend sweep

by Sharon White

The University of Victoria basketball Vikettes continue to plow their way through their Canada West schedule with 79-52 and 77-50 victories last weekend over the UBC Thunderbirds.

Guard Sandy Espeseth, slowed this season with an unshakeable flu bug, was sharp in leading the Vikettes, scoring 17 points and forcing seven UBC turnovers on Friday night.

UVic led 33-25 at the half before pulling away with steady gains in the second half.

Joanne Nutini, a standout in recent games, scored 15 points for the Vikettes, while national team member Karla Karch and rookie Jenny Sutton added 13 points apiece.

Saturday's game started in bird-buster fashion with the Vikettes jumping to a 19-0 lead over the T-Birds. The relentless Viking defense stalemated Thunderbird scoring until the eight-minute mark.

Karch paved the way for the Vikettes, scoring 25 points and hauling in six rebounds. Karch continues to lead Vikette scoring with 14.2 points per game.

Kelly Boucher scored 12 points and Espeseth added 11 to the Vikette side.

The Lady T-Birds, who finished winless in Canada West play last season, show a slight improvement this year with a 2-8 record in conference play, and a 3-13 record overall.

While the T-Birds should be an easy match for the Vikettes this weekend, the team cannot afford to let down as next weekend the Vikettes face conference leaders University of Calgary (10-0).

The 8-2 Vikettes (14-4 overall) are ranked second in CIAU standings behind Calgary.

Game times are 6:30 p.m. Friday and 6 p.m. Saturday.

Huskies win dual meet

by Stacy Lewis

UVic Viking and Vikette swimmers fell to the University of Washington in a dual meet held here last week.

The men lost by only one point, 48-47. The women were beat 55-40, despite only having three team swimmers to compete. The team picked up two club swimmers for the meet.

Even with the small team disadvantage, the women won every individual event entered.

Viking swimmers finishing in first place were Greg Streppel in the 800 m freestyle (8:13.2), Jon Kelly in the 200 m freestyle (1:53.29), Paul Block in the 200 m fly (2:06.62), Liam Donnelly in the 400 m freestyle (4:02.2), and Serge Score in the 200 m breast (2:21.91).

Top finishing Vikettes were Stephanie Howes in the 800 m freestyle (9:16.6), Marie Moore in the 200 m freestyle (2:06.1), Lisa Woods in the 200 m IM (2:22.45), Moore in the 200 m fly (2:19.55), Woods in the 100 m freestyle (59.45), Howes in the 200 m backstroke (2:25.17), Moore in the 400 m freestyle (4:20.32), and Woods in the 200 m breast stroke (2:46.7).

The swim team's next competition is the Winternationals in Edmonton on Feb. 5, followed by the CWUAA Championships on Feb. 19 at UVic.

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6:30 pm women 8:15 pm men
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6:00 pm women 8:00 pm men
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Sports Spotlight

January 21

Volleyball — Team Canada vs U.S. national team
McKinnon Gym, 8 p.m.

January 22

Basketball (W) — Vikettes vs UBC
McKinnon Gym, 6:30 p.m.

Basketball (M) — Vikings vs UBC
McKinnon Gym, 8:15 p.m.

Volleyball (W) — Saskatchewan Tournament

January 23

Basketball (W) — Vikettes vs UBC
McKinnon Gym, 6 p.m.

Basketball (M) — Vikings vs UBC
McKinnon Gym, 8 p.m.

Volleyball (W) — Saskatchewan Tournament

Volleyball's finest to play here

by Sharon White

Volleyball afficionados will be treated to a showcase of North American talent when Team Canada meets the U.S. national team Jan. 21 at 8 p.m. in the McKinnon Gym.

Joining Team Canada this year is former UVic powerhitter Brian Gatzke. Other team members include UBC graduates Paul Thiessen, Brad Willoch and Chris Frehlickm.

The reigning Olympic champions and number one ranked in the world, U.S. team fields one of the most veteran international line-ups in the world including star setters Karch Kiraly, Steve Timmons and Craig Buck.

The U.S. team comes fresh from a complete sweep of the international volleyball "triple crown" events. In 1984, U.S. beat Brazil for the Olympic gold; in 1985, the team went undefeated and won their first-ever World Cup; and in 1986, they won their first-ever World Championships.

The U.S. team then went on to win the 1987 Pan-Am games in Indiana.

Team Canada, who finished fourth in the 1984 Olympics, are rebuilding for the 1988 Seoul Olympics after losing several veterans.

Under coach Brian Watson since 1985, they placed fourth at the U.S.A. Cup and finished seventh at the Top Ten pre-Olympic Tournament in Seoul.

The two teams are on a four-match tour of Western Canada. The tour stopped in Regina and Calgary and continues to Victoria and Vancouver.

Cornering the prestigious match was quite a coup for the UVic athletic department, says athletic co-ordinator Howard Kelsey.

"We're very lucky to have gotten the match — with the number one ranked world team and Team Canada together. We had to go out of our way to get it," Kelsey said.

Tickets are $6 for students and $8 for adults, and are available at Sweeney Todd's on Yates, SMU Racquet Club, Courts West, and at the door.

In Memorium

BONKY

Gentle, Gentle Giant
Died so hard
Now Always free
Future
Past
Now never present
I Love You
Always
A Smile

— From your friend behind the Iron Mask

Shackleton qualifies for world championship

by Michael Wilkins

UVic's Brenda Shackleton, three-time CIAU individual title holder, has qualified to run against the best in the world at the World Cross Country Championships in Auckland, New Zealand, Mar. 26.

Shackleton says she is "definitely very excited" about the challenge.

"I haven't thought about it much because it's a long way off. I'm concentrating on training right now," she said.

"Shackleton's 15-hour weekly training schedule includes cross-training — swimming and cycling — to provide overall fitness which prevents injuries.

"It's the same training as before, but I have to try to peak for that race at the end," she said.

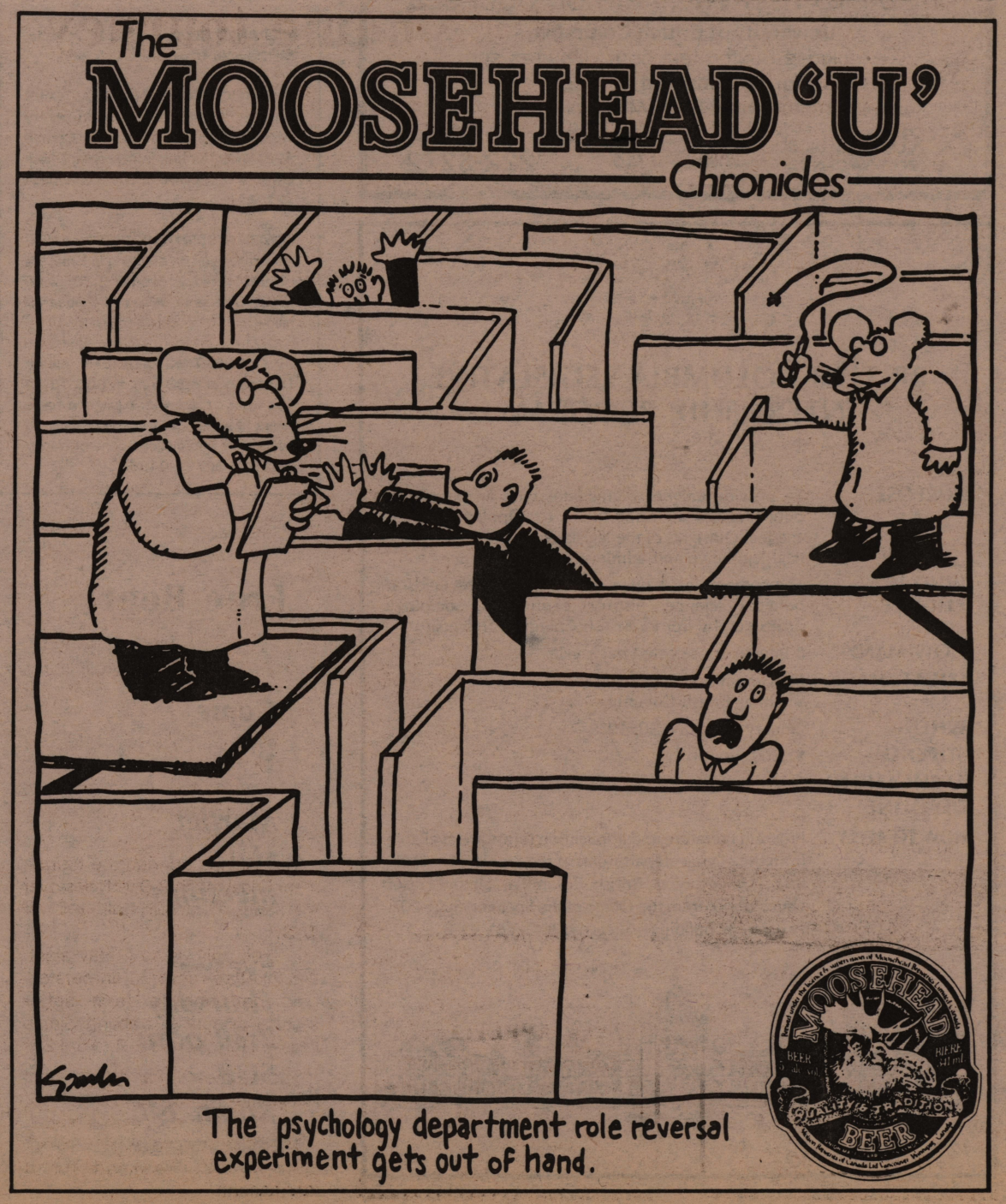
Vikes Race Team coach Ron Bowker feels although Shackleton's chances of garnering a first-place finish in the championships are slim, she could offer stiff competition.

"It's the most competitive race in the world. If her training went perfectly she would come close to the top ten," he said.

"It's five to six years before she's at her peak. She has the talent and desire that if she wanted to be number one in the world it could be a possibility," Bowker said.

Up to 150 cross country runners from as many as 70 nations compete in the world competition.

Although Shackleton has already qualified by winning the National Cross Country Championships in Halifax last November, she will compete in the World Cross Country Trials in Victoria, Feb. 6, which will determine the five other members of the Canadian team.



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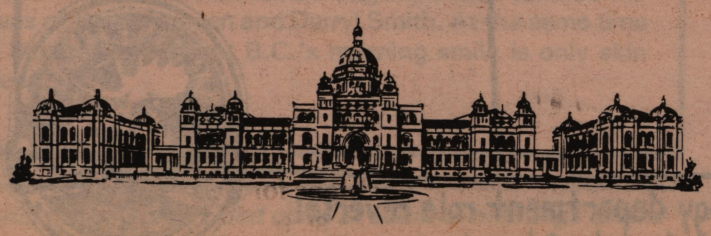
PURPOSE	To provide university graduates with an interest in public affairs an opportunity to supplement their academic insights of the legislative process with practical legislative and administrative experience.
WHO IS ELIGIBLE	The competition is open to graduates in the fields of political science, history, economics, sociology or geography from a British Columbia university.
HOW MANY	8 interns are selected each year
LOCATION	Parliament Buildings Victoria, British Columbia
WHEN	January 1 to June 30, 1989
STIPEND	$1,300 month
APPLICATION DEADLINE	February 15,1988
HOW TO APPLY	Program literature and application forms are available from the eligible departments at the University of Victoria, University of British Columbia, Simon Fraser University or from the Office of the Speaker, Suite 207, Parliament Buildings, Victoria, B.C. V8V 1X4.



Clubs Calendar

PSYCHOLOGY HONOURS SYMPOSIUM. Thinking of becoming an honours student? Wednesday, January 27, 5:30 - 7:30 p.m. in Cornett B335. Refreshments available.

ASSOCIATION OF FOREIGN AND CANADIAN STUDENTS: Special information seminar for foreign students regarding matters such as visa restrictions and renewals etc. as well as general immigration concerns: Friday, January 22, 10 a.m. in Cinecenta.

THE ASSOCIATION OF FOREIGN AND CANADIAN STUDENTS weekly meeting, Monday at 12:30 p.m. in Room 137B of the SUB.

VI PIACE L'ITALIANO? Se volete parlarlo, se avete bisogno di aiuto nella lingua, o se volete fare la conoscenza degli altri studenti . . . benvenuti al Club Italiano, il giovedi (Thursdays), 1:30 p.m. Clearihue D130. Beginners welcome!

THE CHINESE CHRISTIAN FELLOWSHIP would like to invite you to our Games Night this Friday, Jan. 22 at Clearihue B215. 6:30 to 8:00 p.m. Meeting mainly cantonese speaking. Come and have fun.

UVIC INDIA FRIENDSHIP ASSOCIATION cordially invites you to "An Evening In India" — a presentation of drama, classical dances and music. January 26, SUB Theatre, 6:30 p.m. Tickets $1 (adult), $0.50 (child). Everyone welcome!

UVIC INDIA FRIENDSHIP ASSOCIATION cordially invites one and all to "India Day" — lectures, films, exhibits on Indian culture. Ethnic refreshments will also be provided. Saturday, January 23, in Clearihue C108, C110, C112, 1:30 - 5:00 p.m.

HISPANIC CLUB meets 11:30 a.m. Mondays in Clearihue C115.

THE UVIC STUDENT LIBERAL CLUB Regular meetings are held every Wednesday at 12:30 p.m. in Cornett A221. For further info. contact Nick Owen at 592-6346 or Sue Stushnoff at 721-9596.

JEWISH STUDENTS SOCIETY: An information session on studying in Israel will be held Thursday, Jan. 28. 2:30 - 4:00 p.m. in Cinecenta. Wine and cheese will follow.

UVIC DEBATING SOCIETY meets Thursdays at 4:30 p.m. in SUB 137B. This week's resolution: A jury of a man's peers has the right to sentence him to death. For information, contact Nancy Hepinstall at 721-0486.

INTERVARSITY CHRISTIAN FELLOWSHIP Main Meeting Wednesday, Elliott 164 at 12:30. Prayer meeting in MacLaurin 168 at 3:30 on Thursday.

ARAMAIC BIBLE CLUB meetings, Wednesdays, 7:30 - 8:30 p.m. SUB 146. Frances Watson: 721-1120.

THE BADMINTON CLUB meets every Sunday night at McKinnon Gym from 6 to 10 p.m. Our club welcomes beginner, intermediate and advanced players of all ages. For more info, please call Andrew at 658-8035.

GERMAN CLUB meetings Tuesdays 12:30 - 1:30 in Clearihue D267. Everyone welcome!

THE IMAGINATIVE FICTION SOCIETY, UVic's Science Fiction/Writing Club meets every Thursday at 7:30 p.m. in Clearihue C118.

THE HOLLY & OAK PAGAN DISCUSSION GROUP is setting a time for meetings this term. If interested please leave a note in the club's mailbox in the SUB with your name, when you would be free for meetings and discussion topic suggestions.

UVIC FOLKDANCE CLUB Circle and Couple Dances from around the world. No partner required. Sub Upper Lounge. Tuesdays 7:30 - 10:00 p.m. Information: 383-4713.

THE EMILY. General meetings Tuesdays 1:30 - 2:30 (or submit material to the Women's Centre or SUB Office box anytime).

UVIC THEOSOPHY CLUB meeting in SUB 146 on 2nd and 4th Tuesday of every month. 8:30 p.m. to 9:30 p.m. All welcome.

CRICKET CLUB. Practices and games Sundays 6 - 9 p.m. in Old Gym. No experience needed. Everyone welcome!

ASSOCIATION FOR BAHA'I STUDIES — UVIC CHAPTER. Regular club meetings are held Wednesday 12:30 in Clearihue D261. Everyone welcome.

NDP CLUB regular meetings in SUB 146. 2nd and 4th week of each month on Tuesdays. Everyone is encouraged to come! 12:30.

OUTDOORS CLUB meets 12:30 on Mondays in Cornett A221.

THE UVIC CIRCLE K CLUB (CKI): Come out to our meetings to see what we are about: Mondays 4:30 - 5:30 p.m. in SUB 146. More info. Wayne 380-0201. Our Service, Leadership, and Friendship is what makes us UVic's Total Service Organization!!!!

THE HASH HOUSE HARRIERS running and social club meets every Friday at 4:30.

FRENCH CLUB meets every Tuesday from 12:30 - 1:30 in Clearihue C117. Bienvenue!

UVIC CYCLING CLUB training rides leave UVic Res Cafeteria at 10 a.m. every Sunday. Information: 721-9652.

THE UVIC SCUBA CLUB meets every Tuesday in Cunningham 146 at 11:30. For more information, call 384-6589.

GRADUATE STUDENT HAPPY HOUR every Friday 4 to 7 p.m. in the SUB Upper Lounge. Lively conversation, entertainment. Everyone welcome.

UNITED NATIONS CLUB Meetings Tuesdays at 11:30 and Thursdays at 1:30 p.m. in Sub 146. Everyone welcome.

WUSC CLUB meets today at 12:30 Clearihue 108. Walk for Africa Feb. 28.

UVIC JIVE AND BALLROOM DANCE CLUB — Look sharp and be cool. Burn off some juice in a fast jive tune, or swoop and swirl to a slick Tango. Great way to beat the text book "blahs". Sundays weekly, 7 p.m., SUB Upper Lounge.

UVIC CAVING CLUB meeting 7:30 p.m. SUB 146 every second Tuesday starting January 12.

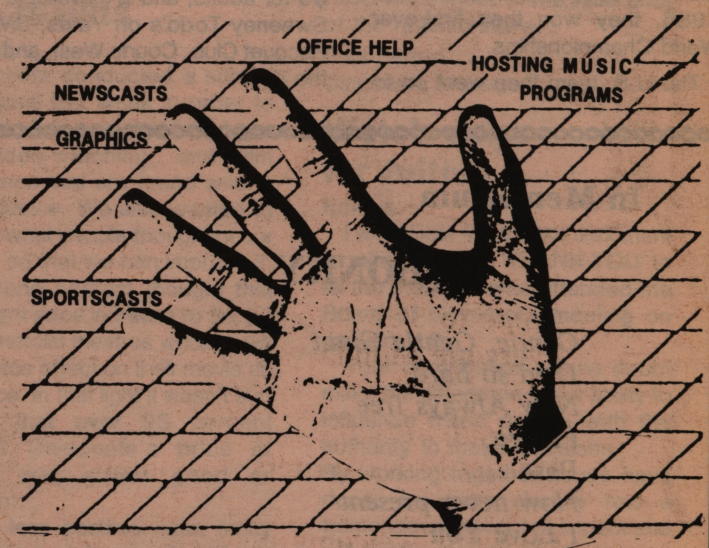
VICTORIA ZEN CENTRE. Zazen every Monday, 7:30 p.m. Everyone welcome. 1149 Leonard Street. Info: 642-5050 or 478-8860.

ACOA meeting will be in Cornett A339 from now on.

CLUBS CALENDAR submissions must be in by Monday noon previous to publication date. All submissions must be typed, preferably in a "bare-bones" format.

Free Beer!
Come to
Martlet staff meetings
Every Thursday 2:30 p.m. SUB Room 146

FIVE WAYS TO GIVE US A HAND



Join your campus station
721-8702
CFUV F.M. 105·1

BILLBOARD

THURSDAY 21

HAPPENINGS

"SOME INSIGHTS INTO THE NEUROPHYSIOLOGICAL BASIS OF ASCIDIAN BEHAVIOR (OR WHAT MAKES A SEA SQUIRT SQUIRT?" is the topic of a lecture given by Dr. S. Arkett of the Biology Department. 12:30 p.m. in Cunningham Room 146. Free coffee and cookies are available. For info. call: 721-8865.

MARTLET MEETING: 2:30 p.m. in SUB Room 146.

"STRANGE NEW SYMMETRIES FOR DIFFERENTIAL EQUATIONS AND THEIR APPLICATIONS TO NONLINEAR DIFFUSION" is the subject of a lecture presented by the Math Department and featuring Dr. G. Reid of UBC. 3:30 p.m. in Clearihue A204.

FRIDAY 22

HAPPENINGS

THE DEPARTMENT OF ANTHROPOLOGY COLLOQUIUM presents Dr. Andra Persaud Thakur, Malaspina College, speaking on "Agrarian Underdevelopment and the Food Crisis in West Africa." 2:30 p.m. in Cornett B335.

"B.C. WILDERNESS — A SACRED TRUST" is a multi-media event happening at the Newcombe Theatre. 7:30 p.m. Admission: $4 per person. For more info. call the Sierra Club at 386-5255 or 381-2159.

"FINDHORN: FROM GARDEN TO VILLAGE." John Talbot, Co-ordinator of Village Development and Frances Edwards, Personnel Director, will give a talk/slide presentation on Findhorn Foundation, a spiritual community in Scotland, at Camosun College, Fisher 100 at 7:30 p.m. Cost $5/$3 for unwaged. Sponsored by Friends of Findhorn. For further information: Bert Elliott 592-4510, Judy Clark 642-4092.

EL SLAVADOR: TODAY AND YESTERDAY, an update on the current crisis in El Salvador as well as a commemoration of the Massacre of 1932. Speaker: Luis Carrillos of the FMLN/FDR. Slideshow, music, poetry and refreshments. 7:30 p.m. Friends Meeting House, 1829 Fern Street. Price $2 & $3. Sponsored by the El Salvador Information Group (ESIG). Phone 386-7312.

FOREIGN STUDENTS: IMPORTANT INFORMATION SESSION 10 a.m. in the Cinecenta. A representative from Employment and Immigration will be here to clarify what are the rights, privileges, and restrictions pertaining to foreign students while in Canada, to suggest where visa students may obtain legal assistance in immigration matters, and to outline how to renew a visa. Also, this is an open forum for general questions from visa students. The Association of Foreign and Canadian Students urges all foreign students to attend this informal session.

DEBATE: SOCIALISM OR CAPITALISM — WHICH IS THE MORAL SYSTEM? The Objectivist Forum of UVic is glad to present this controversial and exciting debate at 7 p.m. Clearihue D126. Coffee and good arguments will be offered.

THEATRE

"THE DEXTERS MOVE TO BEACON HILL" is now running Friday nights at 7 and 9 p.m. at Kaleidoscope Studio, 715 Yates Street. Call 383-8124 for info.

SATURDAY 23

HAPPENINGS

THE UNITED NATIONS CLUB OF UVIC is holding a Model UN Simulation in Begbie 157 from 9 a.m. till 8 p.m. The procedures and debates of the General Assembly will be simulated and it is a dress rehearsal for Model UN's in New York and Regina that the Club will be attending. It is open to spectators and everyone is invited to drop in during the day. For info: 598-8077.

AAOOOGAH AAOOOGAH JIVE! JIVE! JIVE! WORKSHOP: in the McKinnon Dance Studio from 1:00 to 4:00 p.m. Learn all the moves, easy to extraordinary, with Rick Palmer. $5. Dance: 8 p.m. to midnight in SUB Upper Lounge. Jive, rock, bop, bop, bop. No liquor, just hot dancing. $5. Sponsored by UVic Folkdance Club.

SUNDAY 24

FILM

UVIC DAYCARE SERVICES presents Walt Disney's *Winnie The Pooh*. 1 and 3 p.m. Cinecenta.

NEWCOMBE PROGRAM presents "Waterwalker" a film odyssey through the rapids and waterways of the North Superior, 2 p.m., at the Newcombe Theatre, 675 Belleville Street. $3, FOPM $2, 12 and under $1. For information call 387-5822.

MONDAY 25

HAPPENINGS

EMINENT CHEMIST PROFESSOR HOWARD ALPER of the University of Ottawa will speak on "Synthetic Applications of Organometallic Compounds" at 4:30 p.m. in Elliott 167. Info: Robie Liscomb 721-7640.

THE UVIC SAILING CLUB is having its first general meeting of the New Year at 12:30 p.m. in Clearihue A211. New and potential members are welcome. Bring your lunch and watch the sailing video.

TUESDAY 26

HAPPENINGS

MARTLET ENTERTAINMENT WRITERS MEETING. 12:30 p.m. in Martlet office.

WEDNESDAY 27

HAPPENINGS

"PHASE TRANSFER CATALYSED REACTIONS" is the topic of Professor Howard Alper's second lecture at UVic. 1:30 p.m. in Science and Engineering Room 258. Info: 721-7640.

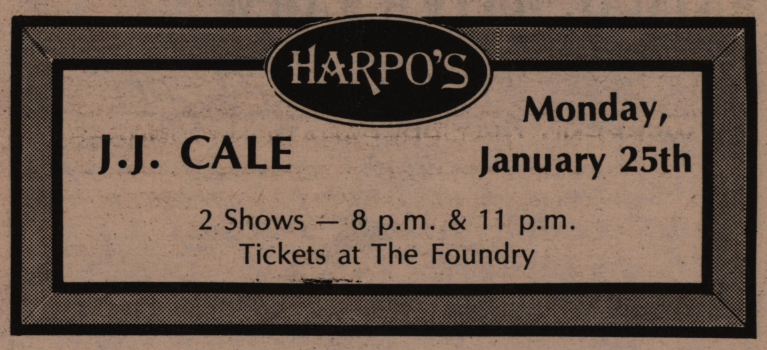
CAMOSUN COLLEGE presents Marilyn Bowering reading selections from her new and previously published work. 1:30 p.m. in Young Building 316.

PSYCHOLOGY HONOURS SYMPOSIUM. Thinking of becoming an honours student? 5:30 - 7:30 p.m. in Cornett B335. Refreshments available.

NEWCOMBE PROGRAM presents an illustrated lecture with Museum archaeologist Dr. Jim Haggarty recounting an exciting adventure on the Dundas Group of Islands, 7:30 p.m. at the Newcombe Theatre, 675 Belleville St. $2, FOPM $1, 12 and under free. For information call 387-5822.

BILLBOARD POLICY

Billboard is a FREE service provided by The Martlet. All Submissions must be typed in a skeleton format listing Name, Date, Event, and Time. Drop off at The Martlet office by Monday NOON.



Watch for
"Ian's Mystery Party"
on January 21st

Phone 382-1331 for . . .
"The Beer Jones Index"

Thursday Nights are:
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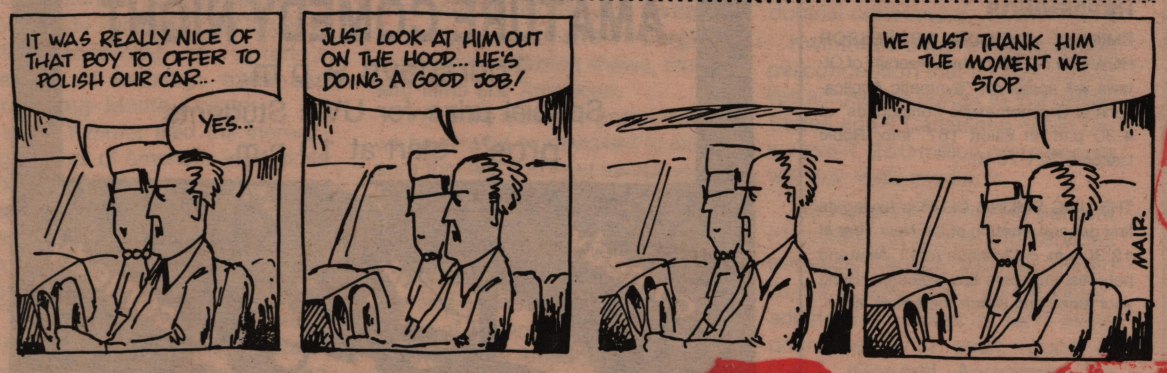
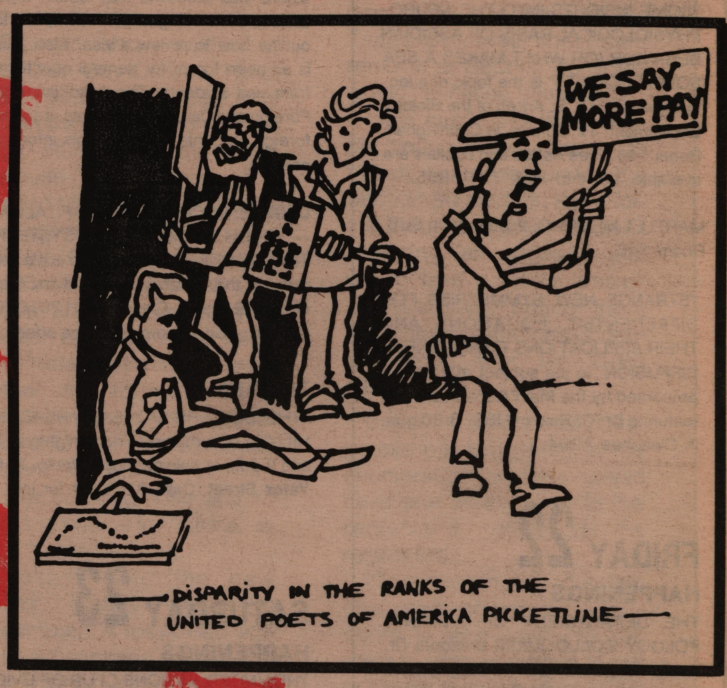

IT WAS REALLY NICE OF THAT BOY TO OFFER TO POLISH OUR CAR...
YES...
JUST LOOK AT HIM OUT ON THE HOOD... HE'S DOING A GOOD JOB!
WE MUST THANK HIM THE MOMENT WE STOP.
MAIR.



DUDE UNDER THE STAIRS

UVIC: A TYPICAL CAMPUS, WHERE MAY BE FOUND COUNTLESS STUDENTS, THE ODD PROF AND VARIOUS STRAY DOGS.
*NOTE THE ENGINEERING BLDG.
AND ITS MYSTERIOUS SUB-TERRANNEAN LEVEL: DEVOID OF LIFE AND SILENT, SAVE THE FAR-OFF WHIRR OF A DISK-DRIVE AND THE SPLISH OF AN EMERGENCY SHOWER....
SPLISH
IT IS WITHOUT QUESTION AN UNFORGIVING PLACE... YET, IT IS SAID THAT HOME IS WHERE YOU LEAVE YOUR COAT CRUMPLED IN THE CORNER....
SO IT IS HERE THAT A CERTAIN DERANGED, ASTRONOMY/LINGUISTICS MAJOR CARRIES OUT HIS MENIAL EXISTENCE. HE IS... THE DUDE UNDER THE STAIRS
WHO'S THERE
REB

ANIMAL MATER FARM

ANIMAL MATER FARM PRESENTS HAWAHEE 5-0
McGARRET! THE SUSPECT'S FINGERPRINTS ARE ALL OVER THE MURDER WEAPON!
THANKS DANNO
WAAT? TWENTY WITNESSES SAW HIM ENTER, HEAR GUNSHOT AND SAW HIM RUN OUT?
Hmmm
McGARRET! THE SUSPECT HAS A RECORD FOR MURDER, AND HE AND THE VICTIM HAD HAD A BITTER FEUD FOR YEARS!
Hmm
WHIR WHIR WHIR WHIR WHIR WHIR CLICK!
THAT'S IT! HE'S OUR MAN! I WANT EVERY POLICEMAN IN HAWAHEE TO MEET US AT HIS HOUSE!
I DON'T KNOW WHAT WE'D DO WITHOUT HIM, CHIN HO.
NOR DO I, DANNO. NOR DO I.
TUESDAY '87

CITY of DREAMS CAT
by NENDALAR
I SET OUT TO TRACK MARDA DOWN. I HAD TO FIND OUT WHY SHE HAD LEFT ME TODAY, AND WHY SHE HAD LEFT FOUR YEARS AGO
IT TOOK ME A FEW DAYS TO FIND THE BIKE. I PRAYED THAT SHE WAS THE ONE WHO HAD LEFT IT THERE
IT STARTED TO RAIN. I PARKED THE HERKEUS IN AN ABANDONED WAREHOUSE, & LISTENED TO THE TORRENT LOOSED ON THE ROOF. AND UNDERNEATH THE REGULAR DRUMMING, A SOUND...
IN THE CITY YOU FIND THINGS. THAT'S HOW YOU SURVIVE. THE CITY IS HUGE, IMPERSONAL. THE NICE THING IS THAT IT IS EASY TO LOSE YOURSELF. THAT IS ALSO ITS CURSE. WHEN YOU NEED SOMEONE, AND YOU DON'T KNOW ANYONE, WHERE DO YOU TURN?
THE CAT IN MY SHOULDER, I BEGAN TO SEARCH ON FOOT.
MEANWHILE: BEHIND HIS ANTIQUES & CURIOS STORE, MONSIEUR MAMOU PREPARES TO CHOP A TREE.
to be continued.

FUNNIES JEFF MAIR ROOM 109